

Wound & Bruise Makeup Lesson Plan

Grade: 9-12th

Subject Area: Technical Theatre

VDOE SOLS:

TT.1

The student will create design elements that demonstrate personal voice and vision.

TT.2

The student will apply the creative process for technical theatre.

TT.4

The student will explain and justify personal preferences for theatre design using appropriate vocabulary.

TT.22

The student will demonstrate hair and makeup design.

- a) Analyze required and implied design considerations.
- c) Identify tools, materials, and equipment.
- d) Use safe, hygienic fundamentals of hair and makeup application and removal.

Objective: To have students explore wound makeup design. Focusing on researching different stages of bruising, how bruising and wounds look on different skin tones, practicing using makeup products, and how to recreate a reference image using the supplies you have.

Materials:

- Students Laptops
- Various makeup supplies:
 - Bruise Kit
 - Sponges
 - Makeup Wipes
 - Scar Wax (*in various skin tones)
 - Fake blood (various viscosities)
 - Sponges
 - Makeup Wipes

Introduction (2 minutes)	<ul style="list-style-type: none"> ● Welcome students to class ● Brief check in to see how students are doing ● Explain that these wound classes may be a bit gross <p>Accommodation: If students have sensitivities they are welcome to not look at certain images and adapt their makeup design</p>
Community Builder/ Warm-Up (5-10 minutes)	<ul style="list-style-type: none"> ● Introduction: <ul style="list-style-type: none"> ○ Introduce students to the basic principles of wound makeup

	<ul style="list-style-type: none"> ○ Covering research, style, and desired effects. <p>Accommodation: If students have limited range of motion or are unable to move much that day they can participate to the ability they are able, and are welcome to sit in a chair and do the various activities</p>
<p>Main Activity (30-40 Minutes)</p>	<ul style="list-style-type: none"> ● Bruise Recreation: <ul style="list-style-type: none"> ○ Student will use makeup to practice creating bruise makeup on themselves ○ Students can practice numerous types of bruises varying in size and color ● Wound Recreation: <ul style="list-style-type: none"> ○ Student will use makeup (scar wax and fake blood) to practice creating bruise makeup on themselves ○ Students can practice numerous types of wounds varying in type, size, and style ● Reference Image Activity: <ul style="list-style-type: none"> ○ Students will find a reference image on a scar, wound, or bruise and attempt to recreate it. ○ Students will practice matching color, shape, and texture, and further enhance their skills using makeup products. ● Makeup Showcase: <ul style="list-style-type: none"> ○ Students will show the class the makeup design they've created ○ They will talk about what they are trying to recreate, what their reference image is, and how they went about designing it
<p>Debrief (5-10 Minutes)</p>	<ul style="list-style-type: none"> ● Discussion: <ul style="list-style-type: none"> ○ We will have a brief discussion on what students learned today. They will discuss what they felt went well, what they want to work on in the future, and if there's any suggestions they have to help improve this

	<p>lesson for future students</p> <p>Accommodation: If students don't feel comfortable sharing with the group they can write down a short individual reflection</p>
Closing (3 minutes)	<ul style="list-style-type: none">• Thank the students for their work!• Do a brief clean up of any makeup supplies