

Emma Skog

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Educator and multidisciplinary artist focused on developing students' creative and critical thinking skills. I have an extensive background in both performance and design and prioritize versatility and individuality, encouraging students to explore a wide variety of all that interests them. I adhere to the principles of equity and accessibility to ensure all students are included in my classroom.

Education

James Madison University, Harrisonburg VA

Bachelor of Arts in Theatre with Concentration in Education with PreK-12 Licensure (Expected Graduation 2026)
- Cumulative GPA: 3.9

Work Experience

Lead Instructor: Alexandria Children's Theatre (June-Aug 2024 & 2025):

Facilitated four 2-week sessions of full day camps with 15-20 elementary school students; led daily acting, music, and choreography rehearsals; wrote and directed camp performances, managed and designed lights, sound, scenery and costume elements; oversaw student drop off and pickup; coached 3 teenage counselors in training and 1-2 Assistant Instructors

Assistant Instructor: Alexandria Children's Theatre (June-Aug 2022 & 2023):

Assisted in the facilitation of camps; facilitated numerous lessons on voice and improv to around 20 elementary school students; helped students one on one with characterization, blocking, physicality, and projection in order to help them develop as performers

JMU Scene Shop Carpenter (Aug 2022-May 2025):

Led college practicum students in large build projects; Carpenter for all Mainstage JMU Productions; worked on numerous load ins and strikes

Collegiate Experience

Scenic & Props Design

Lead Scenic & Props Designer on numerous collegiate productions. Collaborate with faculty in numerous weekly meetings; drafted, budgeted, and executed construction on full show designs.

Mainstage Designs: Assistant Scenic: Play That Goes Wrong; Lead Props: Big Fish; Assistant Props: Spongebob The Musical

Teaching Assistant, Studio, Design, and Collaboration Class (Spring 2025)

Mentored 20 college students in class content and complex technical decisions, wrote concise and comprehensive class notes, assisted professors with classroom organization, and maintained regular email correspondence with professors and students

United States Institute of Theatre Technology President (2024-2025), Treasurer (2023-2024)

Led weekly meetings in a variety of topics in design and technology, managed a board of 7 peers, contacted and coordinated dozens of guest speakers, increased membership and meeting attendance by over 150%

Student Teaching: Staunton High School & Shenandoah Valley Governor's School (Spring 2026)

Planned & executed numerous lesson to high school students in acting and tech theatre; assisted in all technical aspects of large scale musical

Certificates/Recognitions

- OSHA 30 Certification
- Nancye Butterworth Perry Scholarship
- Girl Scout Gold Award

Skills

- Extensive Voice, Acting, and Dance Training
- Extensive Technical Theatre Background
- Vocal and Instrumental Music Literacy
- Speech and Forensics Training

