

# Emma Skog

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Multidisciplinary educator focused on developing students' creative and critical thinking skills. I prioritize versatility and individuality, encouraging students to explore a wide variety of all that interests them. I adhere to the principles of equity and accessibility to ensure all students are included in my classroom.

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## Education

### **James Madison University, Harrisonburg VA**

Bachelor of Arts in Theatre with Concentration in Education with PreK-12 Licensure (Graduation May 2026)

Middle School English Language Arts Certification – Pending (Praxis exam April 2026)

- Cumulative GPA: 3.9

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## Work Experience

### **Lead Instructor: Alexandria Children's Theatre (June-Aug 2024 & 2025):**

Facilitated four 2-week sessions of full-day camps with 15-20 elementary school students; led daily acting, music, and choreography rehearsals; wrote and directed camp performances, managed and designed lights, sound, scenery, and costume elements; oversaw student drop off and pickup; coached 3 teenage counselors in training and 1-2 Assistant Instructors

### **Assistant Instructor: Alexandria Children's Theatre (June-Aug 2022 & 2023):**

Assisted in the facilitation of camps; facilitated numerous lessons on voice and improv to around 20 elementary school students; helped students one-on-one with characterization, blocking, physicality, and projection in order to help them develop as performers

### **JMU Scene Shop Carpenter (Aug 2022-May 2025):**

Led college practicum students in large build projects; Carpenter for all Mainstage JMU Productions; worked on numerous load-ins and strikes

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## Collegiate Experience

### **Student Teaching: Shenandoah Valley Governor's School (Spring 2026)**

Planned, executed, & graded numerous lessons to students in Communications, Theatre, & Film; Partnered with cooperating teacher to foster classroom community, implement behavior strategies, and support student confidence and creative risk-taking.

### **Student Teaching: Staunton High School (Spring 2026)**

Planned, executed, & graded over 40 lessons to students in Theatre performclasses; taught unit on Shakespeare, Iambic Pentameter, and Heightened Language; co-directed a full-length play, leading students in blocking & heightened text; assisted in all technical aspects of a large-scale musical.

### **Practicum Student: Thomas Harrison Middle School (Fall 2025)**

Assisted in day to day classroom management and facilitation; taught lessons in greek history/theatre and pantomine; led warmups focused on fostering community and strong choices.

### **Teaching Assistant: Studio, Design, and Collaboration Class (Spring 2025)**

Mentored 20 college students in class content and complex technical decisions, wrote concise and comprehensive class notes, assisted professors with classroom organization, and maintained regular email correspondence with professors and students

### **President: United States Institute of Theatre Technology (2024-2025), Treasurer (2023-2024)**

Led weekly meetings on a variety of topics in design and technology, managed a board of 7 peers, contacted and coordinated dozens of guest speakers, increased membership, and meeting attendance by over 150%

### **Scenic & Props Design**

Lead Scenic & Props Designer on numerous collegiate productions. Collaborated with faculty in numerous weekly meetings; drafted, budgeted, and executed construction on full show designs.

**Mainstage Designs:** Assistant Scenic: *The Play That Goes Wrong*; Lead Props: *Big Fish*;

Assistant Props: *The SpongeBob Musical*

### **Performance**

Performed in numerous collegiate productions, strengthening acting, singing, and dancing skills

**Productions:** *A Wrinkle in Time*, *{Re} Written*, *Too Much Light...*, *Trade Off* (and more)

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## Certificates/Recognitions

- OSHA 30 Certification
- First Aid & CPR Certified
- Nancey Butterworth Perry Scholarship
- Girl Scout Gold Award

## Skills

- Speech and Forensic Training
- Extensive Voice, Acting, and Dance Training
- Vocal and Instrumental Music Literacy